

DCE 340i Readings/viewings

Module One: Animation – Virtual Worlds

Reading/Viewing 1 - 3

1. “Four Key Discoveries: Merce Cunningham Dance Company at Fifty” by Carolyn Brown, et. al.
2. View “CRWDSPCR” by Merce Cunningham
3. “Second Life: Do You Need One?” By Patricia Deubel

Module Two-A: Video

Reading/Viewing 4 - 8

4. “Creating Your On-screen World” from Making Video Dance by Katrina McPherson
5. “Approaches to Image Making” Chapter 5 from Electronic Movie Making by Lynn Gross & Larry W. Ward
6. Article by Hillary Harris
7. View “Nine Variations on a Dance Theme” by Hillary Harris
8. View “Choreography for the Camera” by Maya Deren

Module Two-B: Video

Reading/Viewing 9 - 14

Due February 23

9. “Editing Approaches” Chapter 12 from Electronic Movie Making by Lynn Gross & Larry W. Ward
10. “Choreography of the Edit” from Making Video Dance by Katrina McPherson
11. View “De L’Eau” by Douglas Rosenberg and Li Chiao-Ping
12. View “Love Sonnets” by Thierry De Mey and Michèle-Anne De Mey

Module Two-C: Video

13. View “Boy” by Peter Anderson and Rosemary Lee
14. View “Amelia” by La La La Human Steps

Module Three: Sound

Reading/Viewing 15&16

15. “The Future of Music Credo” by John Cage
16. “Listening and Sound Making: A Study of Music-as-environment” by Hildegard Westerkamp from Sound by Artists

Module Four: Wikis

Reading/Viewing 17, 18 & 19

17. Read – “Creative Commons Is Rewriting Rules of Copyright” by Ariana Eunjung Cha
18. Read – “Creative Commons images and you: a quick guide for image users” by Ars staff
19. Read – “Wikis--when and how?” by Nina Simon